**Writing a Melody – Music starts with a basic melody**

We have learned that melodies are the tunes we sing and they move in various ways including steps, skips, leaps, and repeated notes. Of course they can be moving in these ways upward or downward. We have also discussed the purposes of scales and key signatures and their importance in setting up the home tone for a song. Also, we have discovered that using particular notes of the scale at the beginning and ends of phrases will help us create a melody that as a home tonal center. These concepts are the foundation which will allow you to compose a basic melody. Later, after our unit on harmony, we will add harmony to our melody.

**Requirements:**

* **Select** a key signature off the provided scale sheet: 1 flat; 2 flats; 3 sharps; 1 sharp; 2 sharps
  + **Circle** the scale you select on the scale sheet provided
  + **Circle** the tonic (1 or 8) and dominant (5) notes in the scale you choose
* **Write** Two 4 measure phrases
* **Begin** song and **end** song on tonic (1, 8) of scale chosen
* First phrase **ends** on Dominant (5th note of the scale)
* Second phrase can **begin** on Tonic (1st note of scale) or Dominant (5th Note of scale)
* **Use all** of the following **at least once**: Repeated notes, steps, skips, leaps (can be up or down)
* **Create** a title for your song
* **Label** composer
* **Label** lyricist (if you have words to your melody)
* **Embed** project in my Wikispace
* **Print** your melody